

Dear One

Choreographed by Barry Andracchio

Description: 64 count, 2 wall, intermediate line dance

Music: **Dear One** by Larry Finnegan

Start dancing on lyrics

- 1-4 Step right side, cross left behind, turn $\frac{1}{4}$ right and step right forward, hold
5-8 Step left forward, turn $\frac{3}{4}$ right, step left side, hold
- 1-4 Cross right behind, step left side, cross right over, hold
5-8 Unwind $\frac{1}{2}$ left, hold, rock right back, forward on left
- 1-4 Monterey turns (touch right toe to right side, turn $\frac{1}{2}$ right and step right together, touch left side, step left together)
5-8 Monterey turns (touch right toe to right side, turn $\frac{1}{2}$ right and step right together, touch left side, step left together)
- 1-4 Step right forward, turn $\frac{1}{2}$ left, step right forward, hold with a clap
5-8 Step left forward, turn $\frac{1}{2}$ right, step left forward, hold with a clap
- 1-4 Locking chassé forward right-left-right, hold
5-8 Step left forward, turn $\frac{1}{2}$ right (weight to right), step left forward, hold
- 1-4 Full turn left travelling forward stepping right-left-right, hold
5-8 Rock left side, recover to right, cross left over, hold
- 1-4 Rock right side, recover to left, cross right over, hold
5-8 Locking chassé forward left-right-left, hold
- 1-4 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward, hold
5-8 Full turn right traveling forward stepping left-right-left, hold

REPEAT

TAG

At the end of the third wall add

1-4 Rock right forward, rock left back, rock right back, rock left forward (rocking chair)

Choreographer Contact Information:

Barry Andracchio | Phone: 0407 296 600